



DARLINGTON
CHAMBER MUSIC

Newsletter 2 2016

Concert 1 is just over four weeks away, and if you have not already done so, now is not too soon to secure your tickets. Season tickets for the 5 concerts are also available at a reduced cost. If you do not have the information about booking options, please visit our website www.darlingtonconcerts.com.au.

The management Group is making significant progress in the planning for the Darlington Spring Chamber Music Festival, which is modelled on the very successful Blackwood River Chamber Music Festival 2015. We are preparing to issue more detailed information about the middle of the year, when the festival season tickets will go on sale. Single concert tickets will go on sale closer to the festival date of 22/23 October. Details will be provided in the festival brochure.

At this stage we can confirm that the 22 October (Saturday) concert venues have been changed. The morning concert, featuring Peter Holland in "The Soldier's Tale" will be in the larger Mundaring Hall. The evening concert with Sarah Macliver, will be in the even larger and very beautiful Guildford Grammar School Chapel, (courtesy of GGS). The Sunday concert will be at the Darlington Winery with lunch provided as planned.

As you probably know we have entered into an arrangement with WASO, enabling us to seat-drop our brochure in the Perth Concert hall on two or three occasions per year. We have had two this year, and will use the third to distribute Festival brochures. In return we encourage WASO to seat drop at our concerts.

What you may not know, is that we have a similar deal with Musica Viva. Musica Viva have asked us to draw to your notice a concert in Perth Concert Hall at 7.30 pm on May 2, featuring the world-renowned pianist, Stephen Hough. Musica Viva is offering a 20% discount for Perth audiences, or \$15 for young people. We leave it you to define "young".

Finally, this newsletter, and subsequent ones, is being distributed to the Blackwood River Chamber Music Festival email list. (courtesy of Sally Boud and Geoff Bourgault, the Musical Directors). This again is a reciprocal arrangement. Sally and Geoff are well known to our audiences, and our Piano Trio was featured in their 2015 Festival (as were the four members of our new String Quartet).